















Digitized by the Internet Archive in 2017 with funding from The Metropolitan Museum of Art





No. 142. HORSES AND CATTLE PLOWING

Modern Paintings by American and Foreign Artists

From the Estate of

Mrs. William M. Bullard

of New York

To Be Sold by Order of the Trustee
Judge Elijah George of Boston

Also Paintings from the Estate of

Mrs. E. Franklin Coe

of New York City

To Be Sold by Order of Henry M. Earle, Esq. Attorney for the Executrix

And from the Collection of

Mrs. Jane Fleming Lovejoy

Also a Collection of Porcelains, Bronzes and Objects of Art, including a Steinway Grand Piano

Consigned by

Dr. William Merrill Bullard Dr. John Van der Poel Mr. George F. Martin of New York

And Other Owners

On Exhibition from Saturday, May 9th



These Important Collections

Are to Be Sold Without Restrictions

On the Evenings of Tuesday, May 19th, and Wednesday, May 20th, and the Afternoon of Thursday, May 21, 1914

at

The Anderson Galleries

Metropolitan Art Association
Madison Avenue at Fortieth Street

New York

CONDITIONS OF SALE

- 1. All bids to be PER LOT as numbered in the Catalogue.
- 2. The highest bidder to be the buyer; in all cases of disputed bids the lot shall be resold, but the Auctioneer will use his judgment as to the good faith of all claims, and his decision shall be final. He also reserves the right to reject any fractional or nominal bid which, in his judgment, may delay or injuriously affect the sale.
- 3. Buyers to give their names and addresses and to make such cash payments on account as may be required, in default of which the lots purchased to be immediately resold.
- 4. The lots to be taken away at the buyer's expense and risk within twenty-four hours from the conclusion of the sale, and the remainder of the purchase money to be absolutely paid on or before delivery, in default of which the Metropolitan Art Association will not be responsible if the lot or lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser, and subject to storage charges.
- 5. To prevent inaccuracy in delivery, and inconvenience in the settlement of purchases, no lot will be delivered during the sale.
- 6. All lots will be exposed for public exhibition in The Anderson Galleries before the date of sale, for examination by intending purchasers, and the Metropolitan Art Association will not be responsible for the correctness of the description, authenticity, genuineness, or for any defect or fault in or concerning any lot, and makes no warranty whatever, but will sell each lot exactly as it is, WITHOUT RECOURSE. But upon receiving before the date of sale expert opinion in writing that any lot is not as represented, the Metropolitan Art Association will use every effort to furnish proof to the contrary, and in default of such proof the lot will be sold sub-

ject to the declaration of the aforesaid expert, he being liable to the owner or owners thereof for damage or injury occasioned by such declaration.

- 7. Terms Cash. Upon failure to comply with the above conditions, any sum deposited as part payment shall be forfeited, and all such lots as remain uncleared after twenty-four hours from the conclusion of the sale will be resold by either private or public sale at such time as the Metropolitan Art Association shall determine, without further notice, and if any deficiency arises from such resale, it shall be made good by the defaulter at this sale, together with all the expenses incurred thereby. This condition shall be without prejudice to the right of the Metropolitan Art Association to enforce the contract with the buyer, without such resale.
- 8. We make no charge for executing orders for our customers and use all bids competitively, buying at the lowest price permitted by other bids.
- 9. The Metropolitan Art Association will afford every facility for the employment of carriers and packers by the purchasers, but will not be responsible for any damage arising from the acts of such carriers and packers.

THE ANDERSON GALLERIES

Metropolitan Art Association

Madison Avenue at Fortieth Street New York

Telephone, Murray Hill 7680

Priced Copy of this Catalogue may be secured for \$1.50

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A Collection of

Modern Paintings by American and Foreign Artists

FIRST SESSION

Tuesday Evening, May 19, 1914

At 8:15 o'clock

No. 1

S. W. GRIGGS American Painter

Two Landscapes: "Spring" and "Summer"

Height, 12 inches; width, 10 inches. Canvas, signed and dated 1865.

No. 2

Two More: "Autumn" and "Winter"

Height, 12 inches; width, 10 inches. Canvas, signed and dated 1865.

B. E. D.

Contemporary American Painter

Study of a Cotton Plant

Height, 27 inches; width, 11 inches. Canvas, signed with initials.

No. 4

WILLIAM M. BROWN American Painter

Study of Peaches

Height, 13 inches; width, 12 inches. Canvas, signed with initials.

No. 5

H. TROUVILLE

English Landscape: "Summer"

Height, 7 inches; width, 9 inches. Panel, signed with initials.

No. 6

BENJAMIN EGGLESTON Contemporary American Painter

"Yesterday"

Height, 12 inches; width, 10 inches. Canvas, signed.

HENRY G. FETTE (After N. Leconte)

Dante and Beatrice

Height, 36 inches; width, 24 inches. Canvas.

No. 8

A. V. WILLIS

Stable Interior

Height, 13 inches; width, 19 inches. Canvas.

No. 9

A. E. FLICK

Road Along the River Bank

Height, 5 inches; width, 9 inches. Panel, signed.

No. 10

HERBERT F. DENMAN Modern American Painter

Girl Playing Tennis

Height, 18 inches; width, 22 inches. Canvas, signed.

No. 11

UNKNOWN PAINTER

The Harvester Resting

Height, 12 inches; width, 10 inches. Canvas.

W. WALKER Contemporary American Painter

Two Studies of Southern Types

Height, 12 inches; width, $6\frac{1}{2}$ inches. Academy board, signed.

No. 13

UNKNOWN PAINTER

Child in the Woods

Height, 8 inches; width, 6 inches. Canvas.

No. 14

BENJAMIN EGGLESTON Contemporary American Painter

October in the Berkshires

Height, 16 inches; width, 20 inches. Canvas, signed.

No. 15

D. RIDGWAY KNIGHT (After)

Gathering Roses

Height, 20 inches; width, 16 inches. Colored Photogravure.

F. MORVILLER Modern French Painter

"Winter"

Height, 14 inches; width, 20 inches. Canvas, signed and dated 1863.

No. 17

A. FARSKY

The Cardinal at Work

Height, 14 inches; width, 10 inches. Canvas signed.

No. 18

L. TIMMERMAN

A French Harbor at Night

Height, 20 inches; width, 25 inches. Canvas, signed and dated 1902.

No. 19

A. REYNA Contemporary Spanish Painter

A Venetian Canal

Height, 14 inches; width, 29 inches. Canvas, signed.

J. E. BENHAM-HAY

The Child's Morning Toilet

Height, 11 inches; width, 9 inches. Panel, signed.

No. 21

CHRISTIAN DOMMELSHEUZEN

On the Overboom Canal, near Amsterdam

Height, 33 inches; width, 23 inches. Canvas, signed and dated 1895.

No. 22

UNKNOWN PAINTER

"Summer"

Height, 9 inches; width, 7 inches.

No. 23

WILLIAM J. HENNESSY Contemporary American Painter

Children Gathering Field Flowers

Height, 21 inches; width, 12 inches. Canvas, signed and dated 1882.

F. R. BERTEAUX

The Musical Monk

Height, 22 inches; width, 14 inches. Canvas, signed and dated 1898.

No. 25

J. H. DOLPH American Painter, 1835-1903

Stable Boy's Luncheon

Height, 14 inches; width, 18 inches. Canvas, signed.

No. 26

UNKNOWN PAINTER

Madonna and Child

Height, 22 inches; width, 17 inches. Canvas.

No. 27

F. ROFFIAEN Modern Belgian Painter

Scene on a Swiss Lake

Height, 19 inches; width, 31½ inches. Canvas, signed.

W. FITZ

The Philosopher

Height, 20 inches; width, 16 inches. Canvas, signed and dated 1874.

No. 29

FUKAWA BASKÉ Contemporary Japanese Painter

Fujiyama from Lake Hokone

Height, 12 inches; width, 18 inches. Water Color, signed.

No. 30

EUGENE JOSEPH VERBOECKHOVEN Flemish Painter, 1799-1881

Landscape, with a White Horse

Height, 9 inches; width, 13 inches. Panel.

In an elaborately carved wood frame.

No. 31

A. GARCIA MENCIA Modern Spanish Painter

Courtship

Height, 18 inches; width, 14 inches. Canvas, signed.

C. MÜLLER Contemporary German Painter

The Connoisseur

Height, 12 inches; width, 9 inches. Canvas, signed.

No. 33

V. TOJETTI American Painter, 1849-

Children Dancing

Height, 34 inches; width, 22 inches. Canvas.

No. 34

FRANZ SCHAMS Modern Austrian Painter, 1823-

The Tailor

Height, 27 inches; width, 35 inches. Canvas, signed.

No. 35

LEON PERRAULT Contemporary French Painter

THE WOUNDED DOVE

Height, 36 inches; width, 25 inches. Canvas, signed.

H. VOGLER

The Visit

Height, 31 inches; width, 21 inches. Canvas, signed.

No. 37

GASTON ANGLADE Contemporary French Painter

Flowers on the Bruyeres Hills

Height, 20 inches; width, 26 inches. Canvas, signed and dated 1903.

No. 38

J. VAN COUVER Contemporary Dutch Painter

A Dutch River Town

Height, 16 inches; width, 24 inches. Canvas, signed.

No. 39

M. COULAUD Contemporary French Painter

Folding the Flock at Evening

Height, 17 inches; width, 25 inches. Canvas, signed and dated 1901.

WILLIAM SHAYER English Painter, 1788-1879

Cattle at the Watering Place

Height, 24 inches; width, 20 inches. Canvas.

No. 41

J. BEAUFAIN IRVING American Painter, 1826-1877

" Qui Vive"

Height, 9 inches; width, 7 inches. Panel, signed.

A Member of the National Academy of Design. Until his death in 1877, Beaufaine Irving was one of the most popular painters of figure compositions among our American artists.

No. 42

ERNST ADOLF MEISSNER German Painter, 1837-

Sheep

Height, 22 inches; width, 27 inches. Canvas, signed and dated, "Munich, Sept. 21, 1878."

DANIEL MACLISE British Painter, 1811-1870

Portrait of Charles Dickens at the Age of Twenty-Seven

Height, $10\frac{1}{2}$ inches; width, 8 inches. Panel, with signature added later. Engraved as Frontispiece for Foster's Life of Dickens.

No. 44

G. GUARDABASSI Modern Italian Painter Strains of Music

Height, 9 inches; width, 14 inches. Panel, signed.

No. 45

DAVID JOHNSON American Painter, 1827-1908

A Glimpse of Lake George

Height, 12 inches; width, 18 inches. Canvas, signed with initials.

No. 46

EDWIN HOWLAND BLASHFIELD Contemporary American Painter

Preparing for the Carnival

Height, 21 inches; width, 19 inches. Canvas, signed.

J. C. CAZIN French Painter, Died 1901

A French Village

Height, 21 inches; width, 26 inches. Canvas, signed.

No. 48

ALPHONSE DE NEUVILLE French Painter, 1836-1885

A French Guardsman

Height, 14 inches; width, 9 inches. Water Color, signed.

No. 49

ERNEST PARTON American Painter, 1845-

On the Banks of the Housatonic

Height, 20 inches; width, 36 inches. Canvas, signed and dated 1872.

No. 50

JEHAN GEORGES VIBERT French Painter, 1840-

The Schism after the Theological Discussion

Height, 15½ inches; width, 21 inches. Water Color, signed.

FELIX ZIEM French Painter, 1821-1911

Evening on the Lagoon, Venice Height, 12 inches; width, 20 inches. Panel, signed.

No. 52

JEAN LEON GÉROME French Painter, 1824-1904

Street Scene in Cairo

Height, 20 inches; width, 13 inches. Canvas, signed and dated 1898.

No. 53

ADOLF SCHREYER German Painter, 1828-1899

An Arab Horseman

Height, 18 inches; width, 15 inches. Canvas, signed.

No. 54

JULES DUPRÉ French Painter, 1811-1889

The Edge of the Village, Evening Height, 12 inches; width, 19½ inches. Canvas, signed.

JEAN FRANÇOIS MILLET French Painter, 1814-1875

Laborer Returning from the Field

Height, $13\frac{1}{2}$ inches; width, $10\frac{1}{2}$ inches. Canvas, signed.

No. 56

THÉODORE ROUSSEAU French Painter, 1812-1867

Road Through the Forest of Fontainebleau

Height, 15 inches; width, 24 inches. Panel, signed.

No. 57

FIRMIN GIRARD Modern French Painter, 1838-

"Summer Afternoon"

Height, 22 inches; width, 15 inches. Canvas, signed.

No. 58

J. B. C. COROT French Painter, 1796-1875

Landscape

Height, 14 inches; width, $20\frac{1}{2}$ inches. Canvas, signed.

N. V. DIAZ French Painter, 1809-1876

Autumn

Forest of Fontainebleau

Height, 20 inches; width, 29 inches. Panel, signed.

Accompanied by an autograph letter from the daughter of Diaz concerning the picture.

No. 60

JOHANN GEORG MEYER (Called Meyer Von Bremen) German Painter, 1813-1886

Devotion

Height, 18½ inches; width, 10 inches. Canvas, signed, Berlin, 1879.

Purchased from Knoedler & Company.

No. 61 JULES DUPRÉ French Painter, 1811-1889

Landscape at Evening

Height, 10 inches; width, 15 inches. Panel, signed.

No. 62

JEAN JACQUES HENNER French Painter, 1829-1905

Head of a Girl

Height, 14 inches; width, $10\frac{1}{2}$ inches. Canvas, signed.

EUGÉNE JOSEPH VERBOECKHOVEN Flemish Painter, 1799-1881

Stable Interior with Sheep and Chickens

Height, 21½ inches; width, 29 inches. Canvas, signed and dated 1864.

Guaranty of genuineness written on the back of the canvas over the artist's signature.

No. 64

GUSTAVE COURBET French Painter, 1819-1877

A Rocky Glen

Height, 36 inches; width, 46 inches. Canvas, signed and dated 1873.

No. 65

D. COL AND C. VAN LEEMPUTTEN Modern Belgian Painters

The Shepherd and His Flock

Height, 29 inches; width, 43 inches. Canvas, signed and dated 1884.

Signed statement of authenticity on the back of the canvas.

EUGÉNE ISABEY French Painter, 1804-1886

Unloading a French Fishing Smack

Height, 22 inches; width, 35 inches. Canvas, signed and dated 1876.

No. 67

HUGUES MERLE French Painter, 1823-1881

The Prayer

Height, 32 inches; width, 26 inches. Canvas, signed and dated 1874.

No. 68

JULIEN DUPRÉ Modern French Painter, 1851-1910

The Gleaners

Height, 36 inches; width, 39½ inches. Canvas, signed and dated 1879.

No. 69

JEAN RICHARD GOUBIE French Painter, 1842-

The Riding School

Height, 22 inches; width, $33\frac{1}{2}$ inches. Canvas, signed and dated 1874.

BARON JOLLY Modern French Painter

Bossuet at the Age of Sixteen Delivering His First Discourse at the Hotel Rambouillet

Height, 37 inches; width, 53 inches. Canvas, signed and dated 1862.

The Hotel de Rambouillet was celebrated as the centre of the fashionable literary society of Paris during the first half of the Seventeenth Century. Here gathered the nobility as well as the most accomplished women of the time, with the most celebrated wits and authors, and here Bossuet, scarcely sixteen years of age and still a pupil at the College at Navarre, preached his first sermon.

Accompanying the picture is a key showing the personages represented.

No. 71

GEORGE LORING BROWN American Painter, 1814-1889

Niagara Falls after Sunrise

Height, 21 inches; width, 43 inches. Canvas, signed and dated 1862.

No. 72

C. A. LENOIR Modern French Painter Maiden Meditation

Height, 49 inches; width, 32 inches. Canvas, signed.

V. TOJETTI American Painter, 1849-

Ophelia

Height, 51 inches; width, 30 inches. Canvas, signed.

No. 74

BENJAMIN EGGLESTON Contemporary American Painter

The Wave

Height, 28 inches; width, 48 inches. Canvas, signed.

A Collection of

Modern Paintings by American and Foreign Artists

SECOND SESSION

Wednesday Evening, May 20, 1914 At 8:15 o'clock

No. 75

OTTO VAN LAUN Modern Belgian Painter Sunset on the Coast

Height, 7 inches; width, 15 inches. Academy board, signed.

No. 76 UNKNOWN PAINTER "Apple Blossoms"

Height, $15\frac{1}{2}$ inches; width, 7 inches. Panel.

No. 77

J. W. EMBURY American Painter

Two Small Landscapes

Height, $3\frac{1}{2}$ inches; width, 5 inches. Academy board.

UNKNOWN PAINTER

Head of a Woman

Height, 10 inches; width, 12 inches. Canvas.

No. 79

GEORGE HENRY HALL American Painter, 1825-1911

Fruit and Flower Seller, Rome

Height, 20 inches; width, 15 inches. Canvas, signed and dated 1864.

No. 80

I. PERLBERG

Horsemen Resting

Height, 6 inches; width, 5 inches. Color print, retouched.

No. 81

UNKNOWN PAINTER

Study of Grapes

Height, $22\frac{1}{2}$ inches; width, 17 inches. Academy board.

Bought in Rome, 1874.

FREDERICK J. BOSTON Contemporary American Painter

Willows in Autumn

Height, 16 inches; width, 20 inches. Canvas, signed.

No. 83

UNKNOWN PAINTER

The Bridge

Height, 10 inches; width, 15 inches. Canvas.

No. 84

FUKAWA BASKÉ Contemporary Japanese Painter

Old Kiso Road

Height, 29 inches; width, 21 inches. Water Color, signed.

No. 85

UNKNOWN PAINTER

Head of a Woman

Height, 12 inches; width, 10 inches. Canvas.

J. A. MEUNIER Contemporary French Painter

Landscape in France

Height, 15 inches; width, 18 inches. Canvas, signed and dated 1901.

No. 87

BENJAMIN EGGLESTON Contemporary American Painter

"Dreamland"

Height, 14 inches; width, 20 inches. Canvas, signed.

No. 88

P. TALLERIE

Singing Monks

Height, 10 inches; width, 14 inches. Canvas, signed.

No. 89

KRUSEMAN VAN ELTEN American Painter, 1829-1904

Landscape

Height, $14\frac{1}{2}$ inches; width, 22 inches. Canvas, signed.

A. VAN OSTADE (After)

Interior of a Dutch Tavern

Height, 10 inches; width, 13 inches. Panel. (Cracked.)

No. 91

EUGÉNE JOSEPH VERBOECKHOVEN Flemish Painter, 1799-1881

Landscape, with a Brown Horse

Height, 9 inches; width, 13 inches. Panel.

In an elaborately carved wood frame.

No. 92

LOUIS MOELLER Contemporary American Painter

Worn Out

Height, 10 inches; width, 8 inches. Canvas, signed.

No. 93

GEORGE MORLAND English Painter, 1763-1804

English Landscape

Height, 13 inches; width, 16 inches. Canvas, signed with initials.

FUKAWA BASKÉ Contemporary Japanese Painter

Beach Scene

Height, 12 inches; width, 22 inches. Water Color, signed.

No. 95

C. MICHEL

The Smoker

Height, 14 inches; width, 10 inches. Canvas, signed and dated 1896.

No. 96

JAMES STARK English Painter, 1794-1859

English Gipsey Camp

Height, 15 inches; width, 19 inches. Panel.

No. 97

HENRY IHLEFELD

Children at Play

Height, 26 inches; width, 18 inches. Canvas, signed.

DAVID JOHNSON American Painter, 1827-1908

The Passing Shower

Height, 12 inches; width, 16 inches. Canvas, signed with initials.

No. 99

EUGÉNE JOSEPH VERBOECKHOVEN Flemish Painter, 1799-1881

Landscape, with Sheep and Chickens

Height, 6 inches; width, 9 inches. Panel, signed and dated 1879. Guaranty on back of the panel, signed by the artist.

No. 100

R. CATON WOODVILLE Contemporary English Painter

The Guard of the Harem

Height, 14 inches; width, 10 inches. Panel, signed and dated 1902.

No. 101

LEON RICHET French Painter, 1847-1907 Landscape at Sunset

Height, 16 inches; width, 21 inches. Canvas, signed.

A. RUDAUX Modern French Painter

The Shrimp Gatherers

Height, 37 inches; width, 23 inches. Canvas, signed.

Bought of Knoedler & Company.

No. 103

JAMES STARK English Painter, 1794-1859

English Landscape

Height, 10 inches; width, 14 inches. Panel.

No. 104

UNKNOWN PAINTER

A Connoisseur in Antiques

Height, 24 inches; width, 18 inches. Panel.

No. 105

KNIGHT EATON
Contemporary English Painter

View of Henley on the Thames

Height, 16 inches; width, 24 inches. Canvas, signed.

EDOUARD TOUDOUZE Modern French Painter

The Dancing Lesson

Height, 25 inches; width, 19 inches. Canvas, signed and dated 1881.

No. 107

BENJAMIN EGGLESTON Contemporary American Painter

White Head, Monhegan

Height, 18 inches; width, 24 inches. Canvas, signed.

No. 108

JOSEPH COOMANS Modern Belgian Painter

The Princess

Height, 18 inches; width, 14 inches. Canvas, signed and dated 1871.

No. 109

JULIEN DUPRÉ French Painter, 1851-1910

Bringing Home the Cows

Height, 15 inches; width, 22 inches. Canvas, signed.

FUKAWA BASKE Contemporary Japanese Artist

Evening, Lake Biwa

Height, 19 inches; width, 28 inches. Water Color, signed.

No. 111

EMILIO SANCHEZ-PERRIER Spanish Painter, 1853-1907

A River Landscape

Height, 10 inches; width, 14 inches. Panel, signed.

No. 112

J. B. C. COROT French Painter, 1796-1875

The Casade at Tivoli

Height, 11 inches; width, 15½ inches. On paper mounted on canvas, signed.

This picture is one of Corot's Italian studies made while at Rome, and like others of that period, is painted on paper and was later mounted on canvas. It formerly belonged to M. Heyman, a son-in-law of J. F. Millet, and is now sold for the account of the purchaser at the last sale.

F. H. KAEMMERER Modern Belgian Painter, 1839-1892

"Winter"

Height, 24 inches; width, 16 inches. Canvas, signed.

No. 114

J. H. L. DE HAAS Modern Dutch Painter, 1832-1880

Landscape and Cattle

Height, 21 inches; width, 28 inches. Panel, signed.

Guaranty, signed by the artist and dated 1885, on the back of the panel.

No. 115

ANTOINE AUGUSTE ERNEST HÉBERT Modern French Painter, 1817-

Gypsies on the Danube

Height, 21 inches; width, 31 inches. Canvas, signed and dated 1863.

No. 116

J. B. C. COROT French Painter, 1796-1875

Landscape Near Ville D'Avray

Height, 16 inches; width, 19 inches. Canvas, signed.

KARL MÜLLER German Painter, 1818-1893

The Holy Family

Diameter, 9 inches.

Circular canvas, signed and dated, Düsseldorf, 1874.

Bought of Knoedler & Company.

Müller spent a number of years in Italy, and after his return to Germany devoted his time to painting religious subjects, in which field he won renown; his work is to be found in many galleries and churches throughout Germany.

No. 118

DAVID JOHNSON American Painter, 1827-1908

Inlet on the Upper Hudson

Height, 12 inches; width, 17 inches. Canvas, signed with initials.

No. 119

J. VAN COUVER Contemporary Dutch Painter

On the River Scheldt

Height, 20 inches; width, 30 inches. Canvas, signed.

GEORGES MERLE Modern French Painter

The Picture Book

Height, 26 inches; width, 20 inches. Canvas, signed.

No. 121

FELIX ZIEM French Painter, 1821-1911

Venice

Height, 21 inches; width, 30 inches. Panel, signed.

No. 122

CHARLES P. GRUPPE Contemporary American Painter

Landscape Near Rotterdam, Holland

Height, $22\frac{1}{2}$ inches; width, $28\frac{1}{2}$ inches. Canvas, signed.

No. 123

A. WEISS Modern German Painter

The First Born

Height, 47 inches; width, 33 inches. Canvas, Signed.

B. C. KOEKKOEK Dutch Painter, 1803-1862

The Coming Storm

Height, 26 inches; width, 32 inches. Panel, signed and dated 1845.

No. 125

M. F. H. DE HAAS American Painter, 1832-1895

Full-Rigged Ship by Moonlight

Height, 32 inches; width, 23 inches. Canvas, signed and dated 1877.

No. 126

BENJAMIN EGGLESTON Contemporary American Painter

Landscape, Evening

Height, 30 inches; width, 48 inches. Canvas, signed.

No. 127

V. TOJETTI American Painter, 1849-

Nude Children Dancing

Height, 34 inches; width, 22 inches. Canvas.

GEORGE VINCENT English Painter, 1796-1830

English Landscape

Height, $15\frac{1}{2}$ inches; width, $20\frac{1}{2}$ inches. Canvas.

No. 129

FELIX SCHLESINGER German Painter, 1833-

Children Playing School

Height, 16 inches; width, 25 inches. Panel, signed.

No. 130

D. LITZINGER Pupil of Henry Ranger

Early Spring

Height, 24 inches; width, 34 inches. Canvas, signed.

No. 131

FRENCH SCHOOL
Of the Eighteenth Century

Decorative Portrait of a Court Beauty Height, 23 inches; width, 19 inches. Pastel, oval.

Bought from Duveen Brothers.

THOMAS DOUGHTY American Painter, 1793-1856

Landscape

Height, 36 inches; width, 28 inches. Canvas, signed. An unusually important example of this early American painter.

No. 133

ADRIEN MOREAU Modern French Painter, 1843-

A Musical Party

Height, 46 inches; width, 35 inches. Canvas, signed and dated 1873.

No. 134

D. RIDGWAY KNIGHT Contemporary American Painter

Gossip

Height, 30 inches; width, 24 inches. Canvas, signed and dated, "Paris, 1886."

No. 135

CHARLES EDOUARD BOUTIBONNE Modern Hungarian Painter

Expectation

Height, 23 inches; width, 17 inches. Panel, signed and dated 1869.

FRANZ ITTENBACH German Painter, 1813-1879

Madonna of the Apple

Diameter, 32½ inches.

Circular canvas, signed and dated 1874.

Bought of Knoedler & Company.

Professor Ittenbach during his life received numerous medals and decorations, and his work is to be found in many churches and galleries throughout Germany and Austria.

No. 137

JOSEF DE RIBERA (Called Lo Spagnoletto) Spanish Painter, 1588-1656

The Greek Philosophers, Democritus and Heraclitus

Height, 35 inches; width, 27 inches. Canvas, relined.

No. 138

UNKNOWN PAINTER

Immaculate Conception (Copy)

Height, 50 inches; width, 35 inches. Canvas.

No. 139

UNKNOWN PAINTER

The Flight Into Egypt (Copy)

Height, 39 inches; width, 29 inches. Canvas.

REMBRANDT (After)

Portrait of the Artist

Height, 30 inches; width, 25 inches. Canvas.

No. 141

PAUL WEBER German Painter, 1823

Scene in Westmorland

Height, 40 inches; width, 61 inches. Canvas, signed and dated 1862.

No. 142

WILLIAM MORRIS HUNT American Painter, 1824-1879

Horses and Cattle Plowing

Height, 38 inches; width, 56 inches. Canvas, signed with initials, and dated 1876.

This, perhaps the most important example of the art of William M. Hunt, was purchased directly from the artist immediately after its completion, and has not heretofore been shown in any public exhibition.

(See Frontispiece)

E. M. BANNISTER American Painter, 1833-

Under the Oaks

Height, 48 inches; width, 78 inches. Canvas, signed and dated 1876.

This picture, by the well-known negro artist, was shown at the Centennial Exposition, Philadelphia, 1876, and was awarded a medal.

No. 144

LEON RICHET French Painter, 1847-1907

The Pool in the Forest

Height, 78 inches; width, 117 inches. Canvas, signed.

No. 145

LEON RICHET French Painter, 1847-1907

The Woodland Road

Height, 78 inches; width, 117 inches. Canvas, signed.

A Collection of

Bronzes, Porcelains, Mirrors, Clocks, Curios, Artistic Furniture, and a Steinway Grand Piano from the Homes of Dr. William Merrill Bullard, Dr. John Van der Poel, Mr. George F. Martin, of New York, and other owners

THIRD SESSION

Thursday Afternoon, May 21, 1914 At 2:30 o'clock

No. 146

Small Bisque Bust of Shakespeare Height, 8½ inches.

No. 147

Pair of Ovoid Vases of Yellow Marble Height, $3\frac{1}{2}$ inches.

No. 148 Another Pair

Pair of Dutch Brass Candlesticks

No. 150

Two Brass Italian Hand-Lamps

No. 151

Pair of Sheffield Candlesticks With extinguishers.

No. 152

Small Bisque Bust of Shakespeare, Glass Tea Bell and Opalescent Glass Cup

No. 153

Three Pieces of Church Embroidery
An altar front, a stole and a heraldic device.

No. 154

Gold Silhouette of a Colonial Gentleman

The subject is thought to be Jesse Pelletreau, of the French family which settled on Long Island early in the Eighteenth Century. Framed.

(Slightly rubbed on the hair)

Linen Altar Cover

Size, 7 feet by 5 feet.

With a wide band of embroidery in red, and lace edge.

No. 156

Sofa Cushion Covered with Gold Brocade

No. 157

Pair of Porcelain Candlesticks

Height, 11 inches.

The stems represent female figures bearing cornucopias; decorated in color and gold.

No. 158

Pair of Small Vases of Yellow Marble Height, $3\frac{1}{2}$ inches.

No. 159

Pair of Cylindrical Vases of Yellow Marble

Height, 4 inches.

No. 160

Another Pair

Flower-Holder of Anthracite Coal

Finely carved and polished.

In this a bouquet of flowers was presented to the Empress of Russia in 1890. It was made by the natives of the Caucasus in the Koutais District.

No. 162

Cloisonné Rose Jar, Teapot and Ash-Receiver

(Three pieces.)

No. 163

Pair of Bronze Candlesticks

Height, 9 inches.

The stems shaped as cupids riding alligators, and holding up a horn filled with grapes.

No. 164

Brass Box

Engraved with a scene at Calvary, and inscription.

No. 165

Sheraton Tea-Caddy

With inlaid decoration; fitted with two boxes. (Sugar-bowl missing.)

No. 166

Two Canton Porcelain Blue-and-White Hot-Water Dishes

Silver Table Ware

Five spoons and six forks.

No. 168

Chasuble of Purple Brocade Trimmed with silver gimp.

No. 169

Porcelain Vase Lamp

Height, 18 inches.

Painted with landscapes and ducks; mounted in gilt bronze. (No shade.)

No. 170

Pair of Small Brass Candlesticks

No. 171

Empire Mantel Clock

Height, 17 inches. Of gilt bronze; urn-shaped. Baullier & Ginerdet, Paris, makers.

No. 172

Silver-Plated Deep Meat Dish

With embossed feet and rim and scroll handles; metal lining.

Chinese Porcelain Beaker

Height, 17 inches. With floral decoration in five colors. (Lip chipped and cracked.)

No. 174

Porcelain Salad-Bowl

Diameter, $9\frac{1}{2}$ inches. Decorated with garlands of flowers.

No. 175

White Metal Tea-Caddy

Engraved with an heraldic design.

No. 176

Small Pottery Jar

Height, 3 inches.

Originally of a pale olive green glaze; gracefully ornamented in relief by branches from body to lip. Has been exposed to fire with some curious results.

No. 177

French Fob

In gold, holding a large amethyst.

Pair of Italian Ear-Rings

Gold, with dull enamel, and seed-pearl pendants.

No. 179

Old Italian Seal

Containing an intaglio of Hermes.

No. 180

Amethyst Ring

Of delicate colors.

No. 181

Portrait of Vicomtesse d'Emmonville On copper. Wood frame.

No. 182

Two Sèvres Bisque Portrait Medallions: Louis XVI and Marie Antoinette

Wood frame.

No. 183

Spanish Wax Picture: St. Theresa Height, 8½ inches; width, 6 inches.

No. 183A

English Silver Tudor Cup

Height, 4 inches.

Reproduction of one in the South Kensington Museum, London. English hall-mark.

No. 183B Another, Similar

No. 184

Dresden China Tête-à-Tête Tea Service

Consisting of sugar-bowl, cream pitcher, teapot, two cups and saucers and a tray; painted with sprays of flowers and insects, and having a relief decoration of forget-me-nots. (11 pieces including covers.)

No. 185

Bronze Card Receiver

With black marble base.

No. 186

Pair of Gilt Bronze Andirons
Of Empire design.

Large Doulton Porcelain Vase

Height, 14 inches.

With floral decoration in turquoise blue on an orange ground.

No. 188

Microscope

With extra parts; in a mahogany case.

No. 189

Case of Surgical Instruments

Sixteen pieces in all; in a leather case. A. Luer, Paris, maker.

No. 190

Large Japanese Vase

Height, 15 inches.

With panel decoration of figures and flowers.

No. 191

Large Blue-and-White Porcelain Plaque

Diameter, 16 inches.

Large Rose Bowl, with Cover

Diameter, 12 inches.

With landscape decoration in blue underglaze.

No. 193

Sheraton Tea-Caddy

Of mahogany, with inlaid decoration; fitted with two boxes, glass sugarbowl and Copeland shell spoon.

No. 194

Bronze Urn Jardinière

Height, 14 inches.

With relief Egyptian decoration and red marble base; gilt bronze lining.

No. 195

Mantle Clock

Of black marble surmounted by a bronze urn.

No. 196

Carved Stone Tablet

Height, 6½ inches; width, 10 inches. In high relief; subject "The Return of the Conqueror."

Another

Height, 11 inches; width, 7 inches. Subject, "Elizabeth Receiving Her Courtiers."

No. 198

Louis XV Bijou Case

Height, 23 inches; width, 18 inches. Of wood; elaborately carved and gilded.

No. 198A

Pair of Four Light Candelabra

Height, 21 inches.

With baluster standard, three spiral branches, urn cups and flame-centre finial.

No. 199

Another, Similar

No. 199A

Reception Chair

The frame carved and gilded; covered with French brocade. (Worn.)

Mantel Clock

Of black marble surmounted by a bronze seated figure of Juliano de Medici. After Michael Angelo.

No. 201

Terra Cotta Vase

Height, 14 inches.

With relief Egyptian decoration in black on an Indian red ground.

No. 202

Pistol

Inlaid with silver and gold, and said to have once been the property of Napoleon.

No. 203

Pair of Damascus Pistols

Inlaid with silver and gold.

No. 204

Walnut Pedestal

With inlaid decoration and carved heads in relief.

Tall Dresden Lamp

Height, 29 inches.

With painted Watteau panels and relief floral decoration; having a painted porcelain globe.

No. 206

Bust of George Washington

Height, 24 inches. Of Sèvres bisque.

No. 207

Silver-Plated Standard Lamp

Height, 35 inches.

Having a tall fluted column rising from a square base, supporting a cup bearing a cut-glass globe.

No. 208

Two Spanish Mirrors

Height, 22 inches. With carved wood frames gilded.

No. 209

Oval Floral Panel

Height, 11 inches; width, 10 inches. In silk embroidery on white satin.

Another, Similar

Height, 10 inches; width, 9 inches.

No. 211

Pair of Bronze Statuettes, by A. Carrière

Height, 21 inches.

Standing figures of Raphael and Michael Angelo. Signed, and dated 1855.

No. 212

Two Side-Chairs

The seats covered with stamped plush.

No. 213

Pair of Brass Andirons

With fluted columns, ball and claw feet.

No. 214

Small Iron Grate

No. 215

Mahogany Stand

21 inches square.

With cabriole legs; the top decorated with inlaid mother-of-pearl.

No. 215A

Reception Chair

The frame carved and gilded; covered with pale-blue damask. (Worn.)

No. 215B

LARKIN G. MEADE American Sculptor, 1835-

"Bon Soir"-Bust of a Child

Height, 21 inches. Marble, signed.

No. 215C

Marble Pedestal

The shaft of green, the base of white marble.

No. 215D

LARKIN G. MEADE American Sculptor, 1835-

The Princess

Height, 20 inches. White marble bust, signed. Purchased from the artist.

Mantel Clock

Of gilt bronze, chiseled with garlands of flowers.

Tiffany & Co., makers.

No. 217

Pair of Bronze Mantel Urns

Height, 15 inches.

Decorated with classic relief heads, having a base of black marble.

No. 218

Gilt Reception Chair

With carved frame, cabriole legs, cane seat and back. Slip linen cover.

No. 219

Square-Top Mahogany Table

Top, 34 inches square. With four fluted legs; straight braces.

No. 220

Louis XVI Tabourette

Top, 22 by 19 inches.

Oval frame carved and gilded; the top covered with Aubusson tapestry in a pattern of stork and flowers.

Pair of Antique Hall Torchères Of carved wood; gilded.

No. 222

Stuffed Easy-Chair

Upholstered in silk brocade of a floral pattern; finished with silk fringe. Slip linen cover.

No. 223

Drawing-Room Table

Length, 40 inches; width, 24 inches. Of violet wood, with cabriole legs; the bed decorated with marquetry in a pattern of scrolls and flowers in colored woods; the top set with a panel of stamped leather and bordered with marquetry; finished with brass mountings.

No. 224

Turkish Rug

Size, 14 feet by 7 feet. Old rose centre with four borders in ivory white and golden brown. (Worn.)

Three-Fold Leather Screen

Height, 69 inches; width, 60 inches. Painted with a Watteau scene. (Slightly damaged.)

No. 226

Large Bronze Group: "The Kabyle Hunter," by Woogen

Height, 48 inches.

A hunter mounted on an Arab horse holds aloft the trophy of the hunt in triumph, while his dogs gather about below. Signed, and dated 1869.

No. 227

Oval Walnut Pedestal

Height, 30 inches. Moulded and paneled.

No. 228

Concert Grand Piano

Rosewood case, with three carved legs and carved pedal lyre.

Steinway & Sons, makers.







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